



Judigor

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Judi Gor is a light artist living in the Netherlands. In cooperation with the architects Ton Alberts and Joost van Santen she designed a chain of sunlight reflecting objects for the head office of the ING Bank in Amsterdam. Between 1987 and 1992, she founded the "Light" Foundation whose goal was to design light events in urban surroundings. With the "Light" Foundation, she carried out several events, such as; the opening of the theatre festival "Theatre on the Werf in Utrecht, the Neon installation for the Architecture Fair in Utrecht, a presentation for Queen Beatrix at the "Ridzenzaal", The Hague; Opening of the opera season "Change of Atmosphere" for the Music Theatre of Amsterdam. In cooperation with the Japanese choreograph Suzaku Takauchi, she realised a performance using lighted cranes surrounding the Maritime Museum at the eastern harbour of Amsterdam. With the Royal Architects Haaskoning, she designed a light installation for the recycling centre in Beverwijk, the Netherlands. In this project, hundred meters of coloured light fibers were used. During the years 1993-2002, she designed a light plan for the old harbour of Amsterdam. Her objective was to research ways of integrating light design with urban design. In the United Kingdom, she was invited to design light installations for the Victorian Headland promenade of Hartlepool. Since 2004, she has been guiding students of architecture at the Shenkar Academy of Tel Aviv and the Technion in Haifa, Israel. Together with the students, she developed interactive light designs for the old centres of Acre, Nazareth and Jaffa. Recently she started developing designs for digital communication. The designs aim at the waterfronts of Amsterdam. Design of a chain of shelters called: The Cyber-Spaces incorporates operating systems that links with sensors and LED systems. Light events are activated by the visitors in the shelters. The designs will be exhibited in October 2011 at the new Cultural Centre of North Amsterdam The Tolhuistuin

Major projects

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| 2001 | Installations of organic architecture made out of clay, paper, sand and wood, the Municipal Museum of Haarlem, The Netherlands, compound design with Joos Clijssen |
| 2002 | Light design for the north district of Amsterdam waterfront, NL |
| 2003 | The city of reflection on the river Foyle. Master class for architects of Londonderry, North Ireland, UK.
Illumination plan for the Power Plant of Hadera, Israel using coloured LED lighting system |
| 2004 | Light design for the Victorian Headlands promenade of Hartlepool, United Kingdom
Collective sculpture made of recycled material in the Bijlmer City Amsterdam, The Netherlands |
| 2005 | Interactive installation using light projection at the residential Head office Videomes in Delft, The Netherlands.
Community art: lighted marbles made with children from the underprivileged district of Smitsveen Soest, NL
The Light Path; an installation of glass gravel lighted by LED-system in Wijk & Aalburg, The Netherlands
An interactive LED composition designed for the Kraanspoor building Amsterdam NL. The design deploys LED-system adapted to the windows structure. It was developed in cooperation with Urban Alliance and OTH Architects, The Netherlands |
| 2006 | The White Surface, an interactive installation with LED-lighting. The Wilfrid Museum Hazorea, Israel |
| 2007 | Lighting design for the old centre of Jaffa and Acre. The design was made with students for environmental design of Shenkar Academy Ramat Gan /Tel Aviv in Israel |
| 2008 | Founding the children Arts & Music Ensemble in Soest, The Netherlands. http://www.kindergitaensemble.nl/ |
| 2009 | Lighting design for the old centre of Nazareth, in cooperation with students for architecture of the Technion, Haifa, Israel, the project was realised with Dr. A. Vraneski |
| 2010 | Design for an interactive chain of shelters along the waterfront of the IJ embankment of Amsterdam
Management : Bureau Meinsma redactionele producties |
| 2011 | The Light Line; design for an interactive coloured LED lighting made of 100 tiles, The Andreas Square, Amsterdam
it will be accomplished in January 2012. Landscape architects: Aksis Atelier de Bosch NL |

Teaching

- 1992 Master class on light and urban design at the Berlage Institute in Amsterdam, The Netherlands
2002-2003 Seminar on light design for the harbour of Amsterdam, The Utrecht Art Academy, faculty of architecture
2004-2007 Seminars on light design for the old centre of Jaffa and Acre, The Design Academy of Shenkar Tel Aviv.
Seminar on light design for the Rhine riverfront of Arnhem, The Academy for landscape architecture in Velp, NL
2008 Seminar on light design for the old centre of Nazareth, the Technion of Haifa Israel, faculty of architecture and urban planning, The seminar was realised together with dr. A Vraneski

Research

- 1984 Essay research on light design in Zen gardens in Japan, subsidized by the Dutch Ministry of Culture.
1989 NEON Art and Billboards, sponsored by the Janse Billboard Company in Eindhoven, the Netherlands
1992 Research assignment for the creation of light space at the future Museum of Science of Amsterdam
1993 Research assignment for an interactive light architecture for the redeveloped harbour of Amsterdam. The research was led by Rem Koolhaas and was assigned by the municipality of Amsterdam
2001 Research for new ways of illumination for the façade of the Power Plant of Hadera, Israel
2007-8 Cyber spaces in urban districts; research for Master studies in the Academy of Utrecht and the open University of London

Subsidies, grants, sponsoring

- 1994 The Dutch Ministry of Culture Award for travelling research to Japan
1996 Province of Utrecht, NL Award for writing an essays on light design in harbours and river cities
1998-2000 Awards given by The Pollock-Krasner Foundation New York
2001 Province of North Holland: A grant to finance the installations for the Municipal Museum of Haarlem.
2003 Amsterdam Fund for the Art : environmental installation in the Bijlmer city of Amsterdam.
2004 The British Council, Prince Bernard Fund grant for environmental exhibition at The Municipal gallery of Hartlepool UK
2004-2006 The Dutch Embassy, subsidy for the exhibition at the Wilfrid Museum Hazorea IL
2009-2010 The Culture Youth Fund given for community art projects in The Netherlands

Patents

- 2006 Glass tiles made of glass gravel combined with coloured lighting LED system
In development Archikid, game of light architecture for children

Study background

- 1973- 1976 University of Haifa the Kibbutzim Institute got a diploma for teaching art
1976 -1979 The Academy of Arts of Arnhem got a diploma for Fine Arts and environmental design
2007 2009 The Academy of Arts and the Open University of London, faculty of urban design, accomplished her Master degree with distinction

Publications

- Prana, 1987: "24 hours in a Zen Temple", essay about Japan's Zen Gardens
Indruk, 1989: "Sculpting in a Drop of Water"
The International Lighting Review, 1990: "Designing with Sunrise & Sunset"
Podium, 1991: "The Fourth Dimension of Light Foundation"
Kunstbeeld, 1993: "The Light on the IJ", light design on the harbour of Amsterdam
Ruimte, 1994: The modern rituals in architecture"
The International Lighting Review, 1995: "Floating Silhouettes"
Light and Architecture (Bertelsmann), 1995: "Foundations of Light"
The International Lighting Review, 1996: "The Calligraphy"
Light and Architecture (Bertelsmann), 1996: "The Calligraphy"
Light, 1996: "The Calligraphy, Designing with 100 Meters of Fibers"
Kunstbeeld, 1998: "Streets as Veins"
Opzij, 1999: "Women Under Shadow"
Opzij, 2000: "Licht en Massa" – Light and Massa
The Daily Tribune, 2004: "The Light Promenade of Headlands, Hartlepool"

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